

As Seen on Screen, 29th Oct, 2025 09:30

- 1 Manner of Anthony Van Dyck, Portrait of Katherine Percy (1630-38), daughter of Algernon Percy, 10th Earl of Northumberland, a lozenge of the Stuart Royal coat of arms upper right, oil on canvas, (possibly 19th century), 76 x 64 cm, framed 92 x 78.5 cm
The portrait derives from a corner of a family portrait group of the Earl with his wife and daughter now at Petworth House.
£400-600



- 2 After Sir Thomas Lawrence, Portrait of Prince Frederick Augustus, Duke of York and Albany (1763 - 1827), wearing the Order of the Garter, oil on board, 30 x 24 cm, framed 44.5 x 41 cm **£200-300**



- 3 Flemish School (possibly 18th century), Portrait of a lady wearing a lace dress and ermine, thought to be Anne Charlotte of Lorraine (1714-1773), oil on canvas, 91 x 76 cm, framed 118 x 102.5 cm **£300-500**



- 4 20th Century Continental School, boats in an estuary, oil on canvas, indistinctly signed, 53 cm x 71.5 cm in a gilt frame, 92 cm x 74 cm. **£200-300**



- 5 Evert Moll (1878-1955) Dutch, Rotterdam, boats under cloudy skies, oil on canvas, signed lower left, 38 cm x 58 cm in a gilt frame, 57 cm x 78 cm. **£300-500**



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- 6 Peter Alexander Hay (British, 1866 - 1952), Portrait of Isabel Gillerta Kirkwood (1909), signed 'P.A. Hay 1909' (Upper right), watercolour, 99 x 66 cm, framed and glazed 119 x 86.5 cm
Exhibited: London, The New Gallery, Summer Exhibition, 1909. **£800-1,200**



- 7 G. Merritt (British, 19th century), Vessels entering port in high winds, signed 'G. Merritt' (lower right), oil on panel, 37 x 51 cm, framed 49 x 63 cm **£100-150**



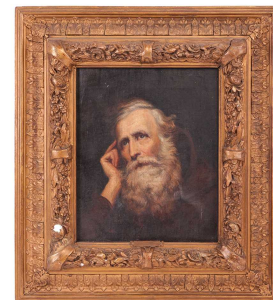
- 8 British School (19th century), Figures at a village stream, oil on canvas, 61 x 119 cm, framed 77 x 135 cm **£100-150**



- 9 After Nicholas Condry, The Falmouth Packet, oil on canvas, (20th century), 44 x 32 cm, framed 68 x 56 cm **£100-150**



- 10 British School (19th century), portrait of a bearded monk, monogrammed 'A.H.' (lower right), oil on canvas, 29 x 24 cm, framed 48.5 x 43.5 cm **£100-150**



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- 11 After Bartolome Esteban Murillo, The Infant St John the Baptist in the Wilderness, watercolour, (19th century), 35 x 27 cm, framed and glazed 55 x 47 cm **£60-80**



- 12 Continental School (19th century), Infanticide to the horror of soldiers, oil on canvas, 89 x 117 cm, framed 117 x 144.5 cm **£300-500**



- 13 British School (19th century), Cavalier with a broken flagon, oil on panel, 18.5 x 13.5 cm, framed 35.5 x 31 cm **£80-120**



- 14 Charles Calcott (19th century), The Fisherman, his son and his model boat, monogrammed 'C.C.' (lower right), oil on canvas, 30.5 x 35.5 cm, framed 47 x 53 cm **£150-250**

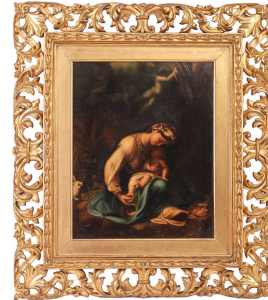


- 15 William Malbon (British, 1805 - 1877), Feeding the rabbits, signed 'W. Malbon' (lower right), oil on board, 41 x 51 cm, framed 55 x 64.5 cm **£400-600**



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- 16 After Antonio Allegri Correggio, La Zingarella, oil on canvas, 48 x 38 cm, framed 79 x 69 cm **£300-500**



- 17 Alfred Lyndon Grace (1867 - 1949), The Admiring Admiral, signed 'A.L. Grace' (lower right), oil on canvas, 76 x 56 cm, framed 93.5 x 73 cm **£200-300**



- 18 λ Max Bruning (German, 1887 - 1968), reclining lady in open nightwear, signed in pencil, colour etching, 16 x 39 cm, framed and glazed 35 x 56.5 cm; and another similar of a scantily clad lady, signed in pencil, etching, 15 x 45 cm, framed and glazed 34 x 56 cm (Qty: 2) **£200-300**



- 19 British School (19th century), Wildfowl by a river, oil on canvas mounted onto panel, 39.5 x 70 cm, framed 47 x 77 cm **£60-80**



- 20 After William Louis Walton (British c.1808 - 1879), The International Contest Between Heenan and Sayers at Farnborough on the 17th of April 1860, coloured lithograph, 62 x 99 cm, framed and glazed 79.5 x 110 cm **£100-150**



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- 21 A Japanese Satsuma vase of macabre design, featuring skeletons at play, 30 cm high, together with two stoneware chargers of similar design, the largest 36.5 cm diameter.
(Qty: 3) **£200-300**



- 22 A Chinese boxwood carving of Siddhartha Gautama, 'Practicing Austerities', 24.5 cm high, together with another similar figure, and a miniature desk explorer globe in wooden stand, second half of the 20th century, 26 cm high.
(Qty: 2) **£150-250**



- 23 A pair of Indian copper and white metal hookah bases, with detailed applied decoration, 41.5 cm high, together with two Indian brass hanging spherical lanterns, pierced decoration, the largest 24 cm.
(Qty: 4) **£150-250**



- 24 A large pink-ground Chinese baluster vase, with duck egg green interior, red seal mark to base, 40.5 cm high, together with a turquoise-glazed Gu vase, decorated with bands of still leaves, dragon masks and character reserves, Republic period, 25 cm, a famille rose bowl and cover, 25 cm wide, and a further small turquoise vase, unmarked, 15 cm.
(Qty: 4) **£300-500**



- 25 Two early 20th-century "Door of Hope Mission" style Chinese dolls, with wood composition heads and feet, dressed in silken Mandarin clothing, 27 cm high. **£200-300**



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- 26 A near pair of Cantonese famille rose vases, decorated with reserves of figures, flowers and birds, 36 cm high, together with three further famille rose vases, 19th century and later, tallest 42 cm.
(Qty: 5) **£300-500**



- 27 Three Chinese red crackle glass vases, 20th century, each with varied overlaid decoration, seal mark to bases, the tallest 27 cm.
(Qty: 3) **£200-300**



- 28 A Nigerian Ekoi head, 20th century, 30 cm high. **£100-150**



- 29 A rare 19th century Dayak Tribe (Borneo) human skull trophy, hand-carved with geometric scrolls, 15.5 cm high x 20 cm wide. **£2,000-3,000**



- 30 A large pine rocking horse, with horsehair tail and glass eyes, on a trestle base, 126 cm high, 176 cm long **£100-150**



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- 31 A Dutch walnut and floral marquetry centre table, late 19th century, the rectangular top with birds amongst flowers and scrolls, on hexagonal tapering legs, united by a Flemish stretcher, on bun feet, 110 cm long, 78 cm wide, 77 cm high. **£300-500**



- 32 A Spanish carved walnut vargueno on stand of Renaissance Revival design, late 19th century/early 20th century, the rectangular cabinet with hinged fall profusely carved with scrolling acanthus foliage, enclosing a later fitted interior, the stand with spiral carved legs and a central stretcher with six spiral turned supports, decorative ironwork hinges and handles, 87 cm wide, 129.5 cm high, 41 cm deep. **£300-500**



- 33 An oak art deco style circular table, with four inbuilt shelved sections, 73 cm high x 89 cm diameter. **£100-200**



- 34 A Louis XVI style mahogany and ormolu mounted bedroom suite, French, late 19th century, comprising a two-door wardrobe with arched bevelled mirror doors and a base drawer, and a double bed frame, the footboard with a central reserve of a ribbon-tied basket of flowers, each decorated throughout with classical ornament and flame finials, 145 cm wide, 242 cm high, 52 cm deep, the headboard 168 cm wide. (Qty: 4) **£300-600**



- 35 An embossed leather trunk on rosewood stand, 19th century and later, the leather covered rectangular trunk embossed with mermaids, winged beasts and birds amongst flowering scrolls, with a fret-cut iron lock plate and simple straps, on a Flemish style rosewood base with turned supports and scroll pierced and carved arched stretchers, on knurl feet, 96cm high overall, trunk 92cm wide, 45cm high, 49cm deep, the base 99cm wide, 52.5cm deep, the trunk interior later. **£300-500**



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- 36 A pair of late George III brass bound mahogany peat buckets, horizontal bands, the swing handle on inverted T-shaped brackets, 65 cm high (handle up) x 36 diameter at the top. **£800-1,200**



- 37 A Victorian waxed pine dresser, the shelved rack over three drawers and two cupboard doors, 203 cm high x 166 cm x 45 cm. **£200-300**



- 38 A 19th century Italian style giltwood console table, the variegated red marble top over a foliate scroll carved frieze on cabriole shaped carved legs with scroll feet, joined by scroll carved stretchers, 124.5 wide, 76cm deep, 77 cm high **£300-500**



- 39 A William IV mahogany extending dining table, the rectangular top with three extra leaves over a moulded frieze and turned reeded tapering legs, 342 cm extended, 139.5 cm wide, 74 cm high. **£600-800**



- 40 A George IV oak and mahogany crossbanded sofa table, with two frieze drawers over turned supports on leaf carved cabriole legs, joined by a turned stretcher, on brass lion paw feet and castors, 135 cm open, 61 cm deep, 75 cm high. Ivory Exemption Certificate No: NG2WNK8S **£200-300**



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- 41 A George III oak kneehole desk, the top with indented corners above a long drawer and a kneehole with a shaped shelf flanked by three graduated drawers on either side on bracket feet, 82 cm wide, 53 cm deep, 77 cm high **£150-250**



- 42 A long oak vernacular stool, the planked seat on adzed legs with turned stretchers, one leg stamped 'EW', 244 cm long, 29 cm deep, 57 cm high **£200-300**



- 43 A pair Louis XV style kingwood and gilt-metal mounted bedside nightstands, French, late 19th century, the variegated rouge marble inset serpentine tops, above two drawers, raised on serpentine legs with platform stretchers and casters, 40 cm wide, 83.5 cm high, 37 cm deep. **£200-300**



- 44 A 19th century French ash kitchen table, the rectangular top over a frieze drawer to one side on square section tapering legs, 150 cm wide, 75 cm deep, 75 cm high **£300-500**



- 45 A Victorian oak snaptop centre table, the circular top with radiating veneers over a turned stem on tripod cabriole legs with carved cabochon and paw feet, 122 cm diameter, 72 cm high **£100-150**



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- 46 A George III figured walnut bureau, the drop front opening to reveal a compartmentised interior, over two short and two long graduated drawers, on bracket feet, lacking key, 104 cm high x 91 cm wide x 51 cm deep. **£200-300**



- 47 A pair of tall Neoclassical patinated bronze braziers, the circular pans over ram's head and swag decoration, on four tapering legs, terminating on claw feet, standing on a square base, 110 cm high. **£600-800**



- 48 An early 20th century large travelling standing wardrobe, by Albert Rosenhain (Berlin), with domed top and leather carry handles, fitted compartments to the interior, 150 cm high x 72 cm x 57 cm. **£150-250**



- 49 A near pair of 19th century French ebonized Boulle bonheur du jour, galleried top, with two cupboard doors over two drawers, a lower drawer opening to reveal a morocco gilt-tooled red leather scribe on slide, (on one of them, the other has a plain slide), the base on cabriole legs, 132 cm x 73 cm x 50 cm. (Qty: 2) **£300-500**



- 50 A George II walnut and mahogany kneehole desk, fitted with brushing slide over single frieze drawer and six graduating short drawers, with central recessed cupboard, on bracket feet, 79 cm high x 82 cm x 48 cm. **£200-300**



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- 51 A late 19th century mahogany chest of drawers, with canted vine carved corners, two short and three long graduated drawers on Chinese style ball and claw feet, in two sections with swing handles to the sides, 112 cm wide, 58 cm deep, 117.5 cm high **£150-250**



- 52 A Syrian 'Damascus' parquetry three-fold room screen, 181 cm high x 180 cm wide (extended). **£150-250**



- 53 A mahogany pedestal desk, made of 19th century parts in the manner of Gillows, the leather lined top over three drawers on either side over a kneehole flanked by three graduated drawers on either side opposed by cupboard doors, on ring turned feet, 121.5 cm wide, 89 cm deep, 78 cm high **£200-300**



- 54 A Syrian inlaid tall narrow chest, early 20th century, eight drawers, with panelled sides, 135 cm x 60 cm x 58 cm. **£200-300**



- 55 A George II style crossbanded walnut chest of drawers, early 20th century, with two short and two long graduated drawers on bracket feet, 92 cm wide, 48 cm deep, 80 cm high **£100-150**



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- 56 An oak vernacular drop leaf table, the oval hinged top on fret carved splat style supports, joined by planked stretchers, parts 18th century, 116 cm open, 101 cm wide, 68.5 cm high **£100-150**



- 57 An Italian mahogany reverse breakfront bookcase, late 19th century, the cornice with scroll and turned ornament and two arched pediments with eagles head crests, above four glazed doors enclosing adjustable shelves, the base with four cupboards with cartouche panels, 270cm high x 275cm wide x 42cm deep. **£200-400**



- 58 A late George III style mahogany serpentine sideboard, with satinwood crossbanding and boxwood stringing, the central freize drawer flanked by deep drawers on square section tapering legs and spade feet, 107 cm wide, 50.5 cm deep, 84 cm high **£60-80**



- 59 A large and impressive silvered circular meat trolley, early 20th century, the domed top with twin sliding doors, the legs formed as lions, fitted to a wheeled circular base, 110 cm x c. 75 cm. **£500-700**



- 60 A 19th century oak lambing chair, with panelled back and seat supports, 121 cm high **£150-250**



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- 61 A pair of Italian style giltwood side chairs, possibly 19th century, the red damask upholstered backs and seats on scroll carved front legs joined by carved stretchers **£100-150**



- 62 A large and impressive gilt-brass marble-topped Rococo revival console table, French, probably second half of the 19th century, with serpentine front and pierced guilloche frieze above a massive architectural monopodia scroll set with a mask of Athena and a billowing zephyr below, supported by an accanthus-draped hoof foot, 76 cm overall width x 42 cm deep x approximately 90 cm overall height. **£400-500**



- 63 A Victorian four-panel carved walnut boudoir/ modesty screen with arched crestings above split cane panels, set with oval hand-painted canvas studies in the manner of Gainsborough, flanked by barley twist columns, and fabric inset lower sections. 224 cm overall length x 204 cm overall height **£200-300**



- 64 An Italianate wrought iron "X" frame armchair, first half of the 20th century, with turned brass finials, and a deep claret upholstery, the shaped legs terminating in cast iron claw and ball feet, 58 cm wide x 52 cm deep x 92 cm overall height. **£150-200**



- 65 A pair of Victorian figured walnut two-door pier cabinets, the bookmatch veneered tops with radiused corners above a marquetry inlaid frieze, each a pair of plain glazed cupboard doors, with gilt metal mounts throughout, on a simple conforming plinth, 107 cm overall width x 36 cm depth x 101 cm overall height. (Qty: 2) **£300-500**



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- 66 A mid-17th-century oak six-plank coffer with wrought iron fittings and rudimentary scratch moulded and gouge cut decoration, on end stile supports, 92 cm wide x 29 cm deep x 48 cm overall height. **£150-200**



- 67 An Italian Baroque revival carved limewood and walnut putto torchere, 19th century, the corpulent figure balancing a large shell on his head with his arms held out, standing on a large leaf-capped scroll and disc sub-base, on lion's paw supports, 41 cm x 120 cm overall height. **£300-400**



- 68 A 'French Hepplewhite' mahogany salon armchair, English, second half of the 18th century and later, with 19th century needlepoint upholstery and close nailed detail with moulded scroll arms with elbow pads over a broad serpentine seat and moulded slender cabriole legs. 69 cm overall width x 60 cm deep x 89 cm overall height. (Qty: 2) **£300-500**



- 69 A 17th-century oak six-plank coffer, with rudimentary scratch moulded and gouge cut decoration on end stile supports, 82 cm wide x 32 cm deep x 51 cm overall height, together with a 17th-century oak bible box with hinged cover and carved guilloche frieze. 67 cm wide x 37 cm deep x 32 cm overall height (2) **£150-200**



- 70 A pair of figured satinwood and marquetry, marble-topped night/ bedside cupboards, French, first half of the 20th century, each with a single frieze drawer above a single pot cupboard door decorated with a flowering urn motif, on angular cabriole legs united by an under tier. 41 vcm wide x 40 cm deep x 83 cm overall height. **£200-300**



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- 71 A small primitive vernacular pearwood and milk-painted ash cricket table with a planked top over splayed angular legs united by simple cross stretchers. 61 cm diameter x 58 cm overall height **£200-300**



- 72 A Victorian rectangular mahogany library writing table, with an inset tooled leather top over three frieze drawers and carved and turned bulbous legs with swivel castors, 132 cm wide x 81 cm deep x 78 cm overall height **£200-300**



- 73 A 19th-century French field walnut side table with a rectangular top, the base with a single long end drawer, the turned underframe with urn turned spindle legs united by an 'H' stretcher, 80 cm overall width x 56 cm deep x 69 cm overall height. **£200-300**



- 74 A Louis XVI style carved wood and gilt gesso rectangular centre table, last French, last half of the 19th century, with figured marble top over a deeply carved shaped frieze, supported by tapering fluted legs united by a hayrake stretcher with central flowering urn above turned and carved feet. 108 cm overall width x 61 cm deep x 75 cm overall height. **£400-500**



- 75 In the manner of Thomas Chippendale, a well-carved low-backed library armchair, probably second half of the 20th century but faithfully worked, with deep buttoned leatherette upholstery, the arm supports with chinoiserie blind fretting, the well-drawn cabriole legs with bold "Dublin Shell" knee decoration, terminating in stylised dolphin feet, 79 cm overall width x 63 cm deep x 91 cm overall height. **£300-400**



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- 76 A Regency style painted satinwood and cane panel five-piece salon suite, first quarter of the 20th century, the suite comprising two side chairs, two elbow chairs, and a two-seat settee, the crestring rails painted with harebell swags above split can backs and double-skinned arms, each back with an oval boss painted with musical trophies, above stuffover Damask fabric upholstery, on square tapering legs with spade feet, 102 cm width of settee.
(Qty: 5) **£200-300**



- 77 In the manner of Gervais-Maximilien-Eugène, an Entre-Deux waterfall bookcase table, probably c1900, with ormolu mounts throughout and a shaped frieze drawer below in slender cabriole legs, united by a shaped undertier, 44 cm overall width x 34 cm deep x 109, together with an onyx-topped breakfront hall table with gilt metal mounts, late 20th century.
£250-350



- 78 A Queen Anne style scroll back wing fireside chair of good proportion, possibly by W. Tozer (unmarked), with russet velvet stuff over upholstery with close-nailed detail, loose squab cushion, and cut back roll over arms, on a carved walnut cabriole legged frame, 71 cm overall width x 90 cm overall depth x 126 cm overall height. **£300-400**



- 79 A Normandy oak buffet deux corps, late 18th century, with urn and fruit carved doors on squat cabriole legs, 127 cm wide x 68 cm deep x 245 cm, overall height **£300-500**



- 80 A carved oak firescreen with tapestry and needlepoint panel, second half of the 19th century, the panel depicting Charles II and his foot page within a baroque border, the frame and legs carved and pierced rocaille shells and vines, on leaf-carved inverted sabre legs, 79 cm at the widest point x 110 cm overall height. **£150-200**



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- 81 A Victorian mahogany hall bench/window seat in the manner of Jas Schoolbred with a pair of turned bolster arms over a solid seat, with turned supports. 122 cm wide x 36 cm deep x 57 cm overall height. **£300-400**



- 82 A pair of 1920s tan close nailed hide country house /club armchairs with low arched backs, rollover arms on oak shaped, fitted with banded Kilim squabs, 92 cm overall width x 88 cm overall depth x 88 cm overall height (Qty: 2) **£200-300**



- 83 A set of four Louis Philippe mahogany open arm chairs with arched backs and stuff over upholstery, lotus capped scroll arms and short haunched cabriole legs, 58 cm wide at the arms x 60 cm deep x 94 cm overall height. (Qty: 4) **£200-300**



- 84 A Louis XV style mint green painted and parcel gilt rise and fall artist's easel, French, first half of the 20th century, with large carved shell cresting above a shelf with gadrooned edge and cabriole legs, 176 cm overall height x 62 cm overall width. **£200-300**



- 85 A George I style high wingbacked fireside armchair with patinated stuffed-over hide upholstery with close-nailed detail, loose squab, supported by pronounced carved lion's paw feet. 83 cm overall width x 90 cm depth x 127 cm overall height. **£300-400**



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- 86 A Victorian carved wood and gilt gesso tripod torchere, with parchment twist moulded circular top and corresponding Solomonic column on a bold, well-carved leaf-mantled cabriole-legged base with parchment scroll feet, 54 cm wide at the foot x 141 cm overall height. **£300-400**



- 87 In the manner of George Hepplewhite, a good pair of mahogany library bergere armchairs, first quarter of the 20th century, with moulded hoop back ram's head arm terminals and split cane panel back and seat with hide squabs over turned and lotus capped fore supports, possibly by Jas Schoolbred, but unmarked. 54 cm overall width by 67 overall depth x 79 cm overall height, 39 cm height to seat **£300-500**



- 88 An unusual Victorian metamorphic library chair/ step ladder, with four leathered treads and a folding hand rail, 42 cm wide x 78 cm deep x 167 cm overall height x 77 cm height to the top tread. **£200-300**



- 89 A George I and later walnut kneehole lowboy with strung quartered veneered crossbanded top, above a central short drawer and flanked by a pair of deep drawers, supported on cabriole legs with pad feet. 72 cm wide x 51 cm deep x 72 overall height **£200-300**



- 90 A pair of Chinese Hongmu companionable pedestal tea tables, 19th/20th century, with panelled caddy tops and fungus pierced frieze, on simple moulded legs united by an under tier each. 41 cm x 31 cm x 78 cm overall height (Qty: 2) **£200-300**



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- 91 A Louis XV-style marble-topped tulipwood and rosewood double bombe commode, first half of the 20th century, with two shaped drawers, floral marquetry panels and gilt metal mounts throughout, on splay cabriole legs, 126 cm wide x 52 cm x 86 cm overall height. **£400-600**



- 92 A primitive birch and ash vernacular open armchair, probably 19th century Welsh, with a comb back, through construction and straight arms over a drop in woven sea grass seat on hewn legs united by turned rance. 48 cm wide x 61 cm deep x 96 cm overall height, with 37 cm to the seat, together with another probably North Western primitive ladder-back open-armchair and an Eastern Counties, 19th-century open-armchair in distinctive gingery oak. (3)
(Qty: 3) **£300-400**



- 93 A Victorian walnut chiffonier with glazed serpentine end cupboards, the single central blind cupboard and frieze with decorative parquetry panels, fitted with gilt metal mounts throughout, on a shaped plinth base, 181 cm x 41 cm deep x 112 cm overall height. **£300-500**



- 94 A 19th-century Dutch mahogany swing toilette mirror with carved cornucopie supports and a bowfronted box base with hinged cover, on architectural feet, 54 cm wide x 30 cm deep x 73 cm overall height. **£150-200**



- 95 A pair of 19th-century ash, elm and yew wood Yorkshire/Nottinghamshire 'Windsor' open armchairs with spindle and hoop backs, decorative pierced splats, above saddled solid seats on distinctive bulbous turned legs united by a crinoline stretcher. 52 cm wide x 60 cm deep x 108, 43 cm height to the seat. **£200-300**



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- 96 A pair of escutcheon-backed mahogany writing/ library open armchairs, probably 1840s by Gillows (but apparently unmarked), to an earlier design, with distinctive shaped backs, shepherd's crook arms over a drop-in seat and anthemion carved legs terminating in claw and ball feet. 61 cm wide x 65 cm deep x 89 cm overall height.

See a strikingly similar example in vol. II of Susan Stuart's double volume on the illustrious makers of Gillows (Qty: 2)

See a strikingly similar example in vol. II of Susan Stuart's encyclopedic double volume on the illustrious makers of Gillows **£400-600**



- 97 A Regency and later secretaire chiffonier, with brass mouldings, grilles and sunken amboyna panels, the upper section with pleated silk panelled doors above a frieze drawer with inclining writing surface, and two conforming cupboard doors on architectural block feet, 92 cm wide x 43 cm deep x 135 cm overall height. **£200-300**



- 98 A George III red walnut fold-over gaming table with penny round corners and the baise-lined interior with counter wells, the base with a single frieze drawer on shaped cabriole legs with lappet knees and pad feet. 82 cm wide x 41 cm deep x 72 cm overall height. **£150-200**



- 99 A pair of Victorian mahogany cartouche-topped parlour stools with stuffover upholstery above shaped aprons and slender moulded cabriole legs, 50 cm wide x 50 cm deep x 46 cm overall height. (Qty: 2) **£200-300**



- 100 A pair of French Napoleon III brass-inlaid mahogany pedestal night/bedside cupboards, each with rouge marble tops above a single frieze drawer and pot cupboard on turned and fluted legs united by an under tier and swivel castors. 41 cm x 37 deep x 82 cm overall height. (Qty: 2) **£300-400**



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- 101 A Victorian mahogany 'Partner's' library writing table, with tooled leather inset top, over a pair of functional frieze drawers to either side, on simple turned supports with swivel castors, 146 cm wide x 85 cm deep x 77 cm overall height. **£300-400**



- 102 A French Louis Philippe mahogany boudoir armchair, with an arched back upholstered in floral petit point fabric and scroll arms and legs, 55 cm wide x 54 cm deep x 86 cm overall height. Seat height 42cm. **£150-200**



- 103 A pair of Chinese Coromandel-style lacquered open armchairs, first half of the 20th century, with bat-shaped cresting, cloudband and fungus splats over similarly decorated bow-fronted seats on shaped cabriole legs. 57 cm wide x 52 cm deep x 89 cm overall height. (Qty: 2) **£300-500**



- 104 An Edwardian inlaid mahogany side-by-side display cabinet with serpentine front and glazed bow doors. The central door with neoclassical marquetry above a bank of three conforming drawers on square supports with spade feet. 140 cm wide x 57 cm deep x 197 cm approximate height **£150-200**

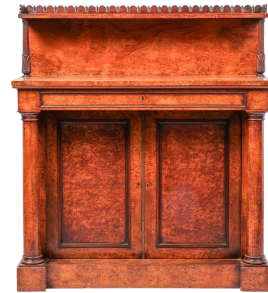


- 105 A Piero Fornasetti "Butterfly" mid-century vintage bar cart, with gilt brass and mahogany frame fitted clear plate glass top and undertier, above swivel castors, 71 cm wide x 40 cm deep x 72 cm overall height, together with a French late Art Deco chrome and faux lacquer cocktail rollwagon, the square section tubular frame with removable drinks tray, the interior with bar accoutrements. 70 cm wide x 41 cm deep x 78 cm overall height. (Qty: 2) **£200-300**



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- 106 In the manner of Taprell, Holland & Sons, a burr elm and rosewood chiffonier, 1830s, with galleried upstandback over a base with single fluch frieze drawer and two figured panel doors flanked by Doric columns, supported on a conforming plinth, 107 cm wide x 52 cm deep x 119 cm overall height. **£200-300**



- 107 A pair of Italian Rococo revival carved wood and gilt gesso open armchairs, mid 19th century, with stuff over upholstery, scroll and shell cresting to the cartouche backs, the arm terminals as touseled-haired puti heads, supported by slender cabriole legs with shaped aprons. (Qty: 2) **£300-500**



- 108 A George III-style hide-covered fireside wing chair, 20th century, the patinated hide with gilt close nailing, with roll-over cut back arms and loose cushion, on moulded squared supports, 74 cm overall width x 79 cm deep x 107 cm overall height, 50 cm to the top of the squab. **£200-300**



- 109 A pair of Louis XV-style marble-topped bombe-fronted commode a vanteaux, second half of the 19th century, with ormolu mounts throughout, each with a single bookmatched veneer panelled door above splayed legs with gilt sabot mounts, 90 cm overall width x 44 cm wide x 106 cm overall height. (Qty: 2) **£800-1,000**



- 110 A pair of painted oak serpentine, bedside chest/nightcupboard, painted with reserves of sprays of roses on a blue ground, one fitted with two shaped drawers, its companion with a single door in the form of two faux drawers. Each on slender cabriole legs with gilt sabots 50 cm wide x 35 cm deep x 74 cm overall height. **£200-300**



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- 111 A Victorian mahogany Artist's rise and fall studio easel with brass fittings, 68 cm overall width, together with a smaller rise and fall example. **£200-300**



- 112 A pair of Queen Anne style arched back armchairs, first quarter of the 20th century, each with stepped arched backs and upholstered gross point upholstery with figural vignettes above roll over arms and a base with perriwig scroll footed base. 79 cm overall width x 74 cm overall depth x 113 cm overall height. (Qty: 2) **£300-400**



- 113 A Vintage 'Folk Art' child's painted deal rocking horse seat, first half of the 20th century, with profile cut galloping horses on shaped rockers, 110 cm long x 34 cm wide x 68 cm overall height. **£160-200**



- 114 A regional ash and elm reclining armchair, the adjustable back with cross and lathe splat bars over a shaped seat, and simple square tapering legs, 51 cm wide at the arms. **£150-200**



- 115 A Charles II style oak open armchair of broad and low proportions, early 20th century, with pierced Carolean crown cresting and split cane back and seat, accanthus carved scroll arms, carved stretchers uniting a turned and carved framed base. 62 cm wide x 65 cm deep 91 cm overall height. **£120-150**



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- 116 A Chinese Hongmu "x" frame window seat, early 20th century, carved as faux sprouting bamboo with scroll terminals and lathe seat, 71 cm overall width x 38 cm overall depth x 68 cm overall height. **£200-300**



- 117 A George III provincial solid 'Quilted Elm' kneehole lowboy of good patina and colour, with bookmatched plank top over, a long frieze drawer and two short drawers supported on cabriole legs with pointed pad feet. 76 cm wide x 52 " deep x 72 cm overall height. **£250-300**



- 118 A blacksmith forge wrought iron standard rise and fall rush knip and candle stand with cockerel terminal, over a heavy turned wooden boss base, 163 cm overall height, together with a somewhat similar candlestand. (Qty: 2) **£150-200**



- 119 An Art Deco circular 'Rocket' display cabinet, 1930s, the two shaped doors with radiating glazing bars in contrasting veneer, on an ebonised tapering plinth. 114 cm wide x 30 cm deep x 131 cm high. **£200-300**



- 120 A pair of Chinese Yumu open armchairs, probably first half of the 20th century, with bowed back and carved splat bars over a framed seat and base. 54 cm overall width x 56 cm overall depth x 92 cm high. **£200-300**



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- 121 A late 18th-century Dutch walnut Tea Comfort, the square-section body with a high domed pagoda, hinged cover and two short drawers below on shaped bracket feet, 33 cm wide x 33 cm deep x 63 cm overall height **£300-400**



- 122 A pair of Louis XVI style mahogany and parquetry night/bedside cupboards, French, first half of the 20th century, each with white marble tops above a single frieze drawer and 'tumbling cube' decorated single pot cupboard door, flanked by gilt metal mounts, on turned and fluted tapering supports. 43 cm wide x 40 cm deep x 83 cm overall height. (Qty: 2) **£200-300**



- 123 A 1960s Piero Fornasetti 'Butterfly' bar cart, with teak and brass and Cole & Sons "Mediterranean Village" formica panel top and undertier with swivel offset wheels. 78 cm wide x 42 cm deep x 70 cm overall height. **£150-200**



- 124 A deep-buttoned three-seat leather Chesterfield settee, 20th century, with mellow and weathered cognac hide upholstery and close-nailed detail on turned bun feet. 192 cm overall width x 92 cm deep x 75 cm overall height. **£300-400**



- 125 A decorative stained beechwood duet/hearth stool with gross point stuff over upholstery over a barley twist frame. 101 cm wide x 43 cm x 51 cm high **£150-200**



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- 126 A mahogany octagonal three-tier dumb waiter, 19th century and later replacements, each graduated tier with moulded border, ebony stringing and central inlaid boss, on a cabriole-legged tripod base, 62.5 at the widest point x 121 cm overall height. **£200-300**



- 127 An unusual 19th-century primitive dug-out birchwood armchair hewn from a tree bole, with shaped back and cut-away arms over a rustic through-constructed hewn frame base, 65 cm wide x 57 cm deep x 80 cm overall height, together with a George I style cabriole legged library armchair with cartouch back and scroll arms, over a distressed close-nailed hide seat. (Qty: 2) **£250-300**



- 128 A pair of Louis XV style walnut fauteuil la reine, 20th century, with embroidered seats and backs, 94 cm high x 65 cm wide. **£150-250**



- 129 An early Victorian sarcophagus cellarette of canted rectangular form, the vaulted cover with gadrooned, bead and reel mouldings, the body with a pair of well-carved scroll handles over a conforming plinth base. 77 cm wide x 52 cm deep x 43 cm overall height **£300-400**



- 130 A Louis XVI style carved and giltwood four-fold boudoir modesty screen, the first quarter of the 20th century, with mirror panels, overlaid with carved and pierced romantic and musical trophies above fabric panels, 140 cm extended x 157 cm overall height. **£200-300**



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- 131 A French provincial cherry wood and parquetry serving table with a panel and stile rectangular top inlaid with mahogany and holly, parquetry diamond and star motifs, the shaped frieze with a pair of block-fronted drawers, supported on serpentine silhouette cut profile legs, possible Provencal region, 157 cm wide x 73 cm deep x 74 cm overall height, 52 cm knee height. **£500-800**



- 132 A Louis XV-style kingwood, parquetry and marquetry circular centre table, first half of the 20th century, with floral and quarter veneered top within a border of tumbling cube parquetry, with ormolu mounts throughout, the shaped frieze supported by cabriole supports united by a shaped cross stretcher, 82 cm diameter x 72 cm overall height **£200-300**



- 133 A pair of Chinese Hongmu square-section vase/urn pedestal stands, first half of the 20th century, each with panelled tops on moulded square framed bases, 41 cm wide x 41 cm deep x 52 cm overall height, together with a Chinese paduak scribes box of rectangular form, the hinged cover with a deeply carved agricultural scene and rampaging dragon. on a pierced, carved and shaped stand, 54 cm wide x 34 cm deep x 74 cm overall height. (Qty: 3) **£300-400**



- 134 A Syrian 'Damascus' parquetry compendium gaming table with a hinged and folding top, corresponding to chess, backgammon, and cards inlaid throughout with intricate geometric parquetry, the whole supported on a cabriole legged base with an undertier, accompanied by a pair of angular "Damascus" gaming armchairs, all first quarter 20th century, 85 cm wide x 42 cm deep x 83 cm overall height (the table). (Qty: 3) **£400-500**



- 135 A near pair of circular tripod drum tables, each revolving circular top inlaid with a meandering vine and Zodiac sign decoration, the frieze fitted with short alternating real and faux drawers on panelled columns with splay inverted sabre legs and brass box toe castors. One table is late 18th century and later, and its companion is Edwardian. 76 cm diameter x 71 cm height (Qty: 2) **£500-700**



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- 136 In the manner of Edwards & Roberts, a pair of Edwardian inlaid mahogany boudoir dressing tables, the superstructures with mirrored and hooded poticos flanked by shaped cupboard doors, above bases with serpentine frieze drawers, over slender splay legs united by an under tier, 66 cm wide x 35 cm deep x 137 cm overall height. **£300-400**



- 137 A Louis Philippe walnut salon armchair, with patinated green close-nailed hide upholstery, the arm terminals carved as the heads of sheep, and a conforming squab cushion, supported by sabre supports with brass castors. 63 cm overall width x 72 cm deep x 86 cm overall height. **£300-500**



- 138 An Edwardian faux satinwood and painted salon suite comprising a set of four salon chairs and two conforming Regency style open armchairs, with floral painted decoration and split cane panel seats. 53 cm wide, the armchairs. (Qty: 6) **£300-400**



- 139 An Edwardian figured satinwood sarcophagus workbox on stand, painted with festoons of summer blooms within crossbanded borders, the hinged cover with vacant interior, supported on splay square legs with swivel castors. 39 cm wide x 28 cm deep x 51 cm overall height. **£200-300**



- 140 A pair of Edwardian marquetry inlaid mahogany duet stools, with lift-up stuff over lids, (differing upholstery), each supported on six shaped square supports with spade feet. 96 cm wide x 39 cm deep x 47 cm overall height. (Qty: 2) **£200-300**



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- 141 A primitive vernacular fruitwood cricket table, second half of the 19th century, with a turned two-piece top and hewn rustic legs, 49 cm diameter x 63 cm overall height, together with another small 19th-century ash cricket table with a triangular under shelf and angular supports. 54 cm diameter, 65 cm overall height.
(Qty: 2) **£200-300**



- 142 A large and imposing oak torchere constructed from period oak elements, with a thick octagonal top above a slender cup and cover over a cruciform base with carved scroll decoration and plinth foot. 46 cm wide (the top) x 118 cm overall height. **£200-300**



- 143 A George III mahogany oval wine cooler, with brass-banded coopered construction fitted with a pair of bold folding bale handles, on a slightly splay-legged base and socket castors, 70 cm overall width x 48 cm overall depth x 58 cm overall height. **£200-300**



- 144 A set of four contemporary wall lights, each with six branches in silvered metal, 37 cm high x 37 cm wide.
(Qty: 4) **£150-250**



- 145 A late 19th century French parcel gilt bronze figure group, the two putti holding aloft a variegated white marble globe, signed A. Carrier on the circular base, on a slate circular and octagonal plinth, 77 cm high **£400-600**



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- 146 A mid-20th century oak art deco style table lamp, the shaped square shade fitted with green opaline glass, on a square base, 53 cm high. **£150-250**



- 147 A pair of art nouveau style wall two-branch lights, with frosted pink and opaline shades, second half of the 20th century, 43 cm high x 31 cm wide. (Qty: 2) **£150-250**



- 148 After Peter Behrens, a large 'Flying Lady' table lamp, in the Art Nouveau taste, the figure in flowing gilt-painted robes, beneath a Tiffany-style green-glazed shade, 64 cm high. **£1,000-1,500**



- 149 A carved mahogany George III-style Rococo revival wall mirror, early 20th century, of waisted form with pierced and carved leafy scrolls, 100 cm wide x 121 cm high **£300-400**

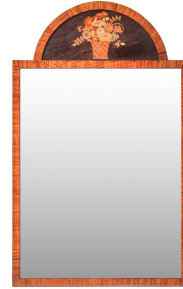


- 150 An early 19th century mahogany convex wall mirror, the eagle surmount over a beaded moulded frame enclosing a circular plate above a gadrooned and grape design base, 45.5 cm wide, 88 cm high **£300-400**



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- 151 An Edwardian marquetry inlaid arch-topped wall mirror, the arch with a decorative floral basket motif. 64 cm wide x 102 cm overall height. **£150-200**



- 152 An 18th-century Rococo-style carved and gilt wood overmantel mirror, first half of the 20th century, with stylised pagoda surmount, architectural pillar dividers and floral terminals, 134 cm overall width x 86 cm overall height. **£200-300**



- 153 A round aubusson carpet, mid 20th century, with a neo-classical design of scrolls and foliate swags on a black ground, 236cm diameter. **£100-150**



- 154 A Sultanabad carpet, North West Persia, early 20th century, the red field with allover design of tendril linked palmettes, faded blue leaf design main border, 361 cm x 276cm. **£200-300**



- 155 A Heriz carpet, first half of the 20th-century, with a stepped red-blue medallion on a red field with tan spandrels and blue ground main border, 360 cm x 232 cm. **£300-500**



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- 156 A North West Persian carpet of Sultanabad design, mid 20th-century, with a blue medallion on a tan field and tendrill linked large medallions, 393 cm x 275 cm. **£100-200**



- 157 A large and impressive Aubusson-style neoclassical tapestry carpet, 20th century, of a formal garden scheme with muted ivory ground filled with cut blooms within borders, 408 x 534 cm **£200-300**



- 158 A group of four Turkoman rugs and weavings, including an antique Tekke bolesht with a typical scheme of guls on a red ground lattice, 160 cm x 78 cm, together with three other Turkoman rugs.
(Qty: 4) **£200-300**



- 159 A semi-antique ink blue ground Shirvan long rug with three lozenges on a pole within geometric borders. 250 cm by 137 cm, together with two other antique Caucasian rugs, both worn.
(Qty: 3) **£300-500**



- 160 An antique ivory ground lavar Kerman pictorial flowering urn rug, with fountains and trees, (worn) 209 cm x 137 cm, together with a dark blue ground Kerman rug with bookcover design on a field of many flowers within meadering borders, 200 cm x 123 cm
(Qty: 2) **£200-300**



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- 161 An antique Tekke Turkoman chuval bag face with a fuchien/ red ground and traditional grid design with guls, 150 cm x 76 cm, together with an antique Salor Turkoman small rug with guls on a red lattice ground, 160 cm x 126 cm (Qty: 2) **£150-200**



- 162 An antique Fuchien/ red ground Turkoman carpet with a lattice of salor-type guls within multiple borders, 252 cm x 154 cm, together with a later hand-knotted Turkoman rug. (Qty: 2) **£200-300**



- 163 An antique tomato red ground Kazak rug with three stepped diamond lozenges on a pole within a calyx and wine glass border, 194 cm x 130 cm, together with two other North West Persian rugs (worn). (Qty: 3) **£150-200**



- 164 A large Victorian ebonised and gilt metal-mounted quarter chiming bracket clock, John Walker, London, the caddy top case with flaming finials, silver chapter ring to the arched dial, and signed Jn. Walker, 77 Cornhill & 230 Regent Street London No. 7133, subsidiary chime/silent and silent dials, triple chain fusee movement striking to coiled gong, 72 cm high x 45 cm wide, together with an associated wall bracket. **£1,000 -1,500**



- 165 Darling & Wood, York, a late 19th century oak cased bracket clock, the circular dial with carved oak leaf and acorn surround, above acanthus scroll brackets and a central unicorn crest, the three-train fusee movement chiming on eight bells and a coiled gong, 59cm high, 72cm wide, with acanthus carved wall bracket, 70.5 cm wide, 50 cm high, **£400-600**



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- 166 A large late 19th century Belgian brass clock garniture set, the clock dial inscribed 'Compagnie Anonyme, Bruxelles', the vase finial applied with dolphins over a cast dial with enamel chapters, within a pierced case with scrolled panels, pendant loops and anthemion border, on bun feet, the twin train square movement striking on a bell (no bell or pendulum), 71 cm high, 45 cm wide, with a pair of matching six light candelabra with vase form stems applied with fruit garlands, 91 cm high (Qty: 3) **£500-700**



- 167 A Regency style mahogany cased double fusee, 8-day mantle clock, retailed by Maple and Co, London, C1900, the broken arched case with folding bale handle, gilt brass sound grilles and mouldings, the movement chiming the hours and halves on a coil gong, its painted convex "Roman" dial marked for the retailer, supported on cast brass ogee bracket feet. 31 cm wide x 18 cm deep x 38 cm to the top of the case **£200-300**



- 168 A late 19th-century slate and onyx clock garniture in the Egyptian Revival style, the clock surmounted by a gilt metal sphinx above an enamel dial inscribed Foussard, 'St. Etienne', flanked by mythical beasts, on a sloping base, the similar garnitures in the form of obelisks carved with Egyptian hieroglyphs, the twin train French movement striking on a bell, clock 43 cm high, 49.5 cm wide, garnitures 51 cm high (Qty: 3) **£400-600**



- 169 Wilcox (?) Snow-Hill (Birmingham?), a large and impressive mahogany-cased fusee, waiting room timepiece with a simple 'Roman' painted dial 42 cm diameter, 59 cm overall diameter. **£300-400**



- 170 An Edwardian gilt brass clock garniture, the clock with shaped mask applied top, over infant caryatid supports enclosing an Arabic dial on a plain plinth base with toupie feet, French movement (no hands or pendulum), 26 cm high, the garnitures in the form of campana urns with lion mask handles, on plinth bases and toupie feet, 17.5 cm high (Qty: 3) **£100-150**



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- 171 A large marble art deco clock garniture, the clock 27 cm x 44 cm. **£100-150**



- 172 A French gilt brass Gothic cathedral 8-day mantle clock with bell tower, crocketed pillars and flying buttress, the skeletonised "Roman dial backed with mother of pearl panels on a stepped conforming base. 18 cm wide x 12 cm deep x 46 cm overall height **£200-300**



- 173 A French 19th century style tortoiseshell and gilt metal mounted mantel clock, retailed by Howell & Jones, the shaped case with foliate scroll mounts, French two train movement striking on a gong, stamped A.D. Mougin, 38 cm high, and an onyx and hardstone mounted desk timepiece, stamped Howell, Jones & Co, Regent Street, with foliate decoration and silvered dial, 17 cm high (Qty: 2) **£200-300**



- 174 Edward Russell, (l?) of Buxton, a double fusee table clock with alarm function and chiming and striking on a single bell with pull repeat, the architectural mahogany case with pineapple finial above a convex painted "Roman" dial, with brass side scales and ring handles on a simple plinth. An Edward Russell is recorded as working from 1826, but this could be his father (Also Edward) 29 cm wide x 18cm deep x 47 cm overall height **£300-400**



- 175 A 19th century French gilt metal portico timepiece, of architectural form, with an enamelled white dial and spiral decorated columns on a plinth base with domed feet, (no pendulum), 31 cm high, 17 cm wide, and a reproduction lantern clock, with twin train balance wheel movement, 28.5 cm high (Qty: 2) **£150-250**

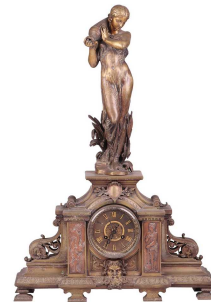


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- 176 A 19th century French gilt metal mantel clock mounted with an Imari design vase, the bird and floral finial over a pair of lion mask handles and gilt metal dial with enamel chapters, the base with sleeping and torch bearing cherubs over a floral scroll, panelled base and toupie feet, (the movement enclosed by the vase), 43 cm wide, 51 cm high, and a pair of similar table lamps with brass mounts, 36 cm high (Qty: 3) **£150-250**



- 177 An 8-day gilt brass figural mantel clock, with a female Grecian water carrier mount, the Japy Bros 8-day movement chiming the hours on a single bell (missing), and "Roman dial", the architectural case with scrolls and satyrs mask. 45 cm wide x 15 cm deep x 66 cm overall height **£200-300**



- 178 A large and impressive Edwardian ebonised 8-day mantel clock, with gilt metal mounts throughout, the simple movement with ting-tang chiming on two coil gongs, the silvered "Arabic" dial with brass spandrells. on a simple plinth foot. 41 cm wide x 23 cm deep x 71 cm overall height. **£300-400**



- 179 F.White of Leamington (Spa), a mahogany cased triple fusee boardroom 8-day clock, c1900, with figured and carved mahogany bow topped case, the movement striking the hours on a coil gong and rack of gongs at the quarters, the simple brushed steel one-piece "Roman" dial with a strike silent lever at 12.00 noon, on a simple plinth base with pad feet (buns missing, 36 cm wide x 21 cm deep x 47 cm overall height **£300-400**



- 180 A 19th century French bronze and gilt metal clock garniture set, the clock with drum case mounted with a lute and flanked by putti playing musical instruments, enclosing an enamel dial over a foliate scroll and fluted architectural base on toupie feet, the French twin train movement striking on a bell (no pendulum), 51 cm wide, 35 cm high, the garnitures of floral design six-light candelabra on similar putti and architectural form bases, 58 cm high (Qty: 3) **£400-600**



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- 181 A Victorian 'Muscular Gothic' style 8-day Belgian black marble mantle clock, the architectural case with central bell loft and turreted spires at the angles, the case with rusticated brick work effect, the Arabic dial with visible brochet escapement, the movement chiming on a coil gong, 31 cm wide x 19 cm deep x 69 cm overall height. **£300-400**



- 182 A late 19th century gilt four-glass carriage clock, engraved front with circular enamel dial bearing Arabic numerals, rope twist columns, 21 cm high (handle up), no key present. **£150-250**



- 183 Francois Andre Clemencin (1878-1950) French, 'The Archer', a patinated bronze figure, circa 1920, standing on an oval base, sixed, with 'No. 3', 57.5 cm high. **£500-700**



- 184 Cast bronze by F. Barbedienne, for Jean-Baptiste Clesinger; 'Taureau- Romain' a patinated mechanical reduction on an entitled plinth base. 24 cm long x 9.5 cm deep x 21 cm overall height

A Collas was the partner of Ferdinand Barbedienne and developed a mechanical reduction process used to great effect by the Barbedienne Foundry

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Observed and modelled during a lengthy stay in Rome between 1857 and 1864, *Taureau romain* is one of Jean-Baptiste Clésinger's most popular works. Writing in *L'Artiste* in 1859, the critic Armand Barthet, described it as follows: "Ce taureau est un miracle. Clésinger n'eut-il jamais fait autre chose, qu'il serait aujourd'hui, de par ce taureau seul, au premier rang des sculpteurs modernes." **£500-800**



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- 185 A French bronze figure of a Roman senator seated, reading a tablet seated on a klismos chair on a variegated green marble plinth, 26.5 cm wide x 30 cm high, together with a gilt bronze figure of a group of Sir Francis Drake, with terrestrial globe on an ebonised, socle and concave moulded base. 27.5 cm wide x 28 cm high.
(Qty: 2) **£150-200**



- 186 A large marble bust of a bearded gentleman, initialled 'C.D.' verso, 35 cm high, together with a parian ware bust of William Gladstone, 20.5 cm, and a further bust of Queen Victoria, 35 cm.
(Qty: 3) **£200-300**



- 187 A pair of 19th-century variegated sage coloured marble vases, of baluster form on square moulded bases, 37 cm high
(Qty: 2) **£300-400**



- 188 T & E of Paris, a gilt bronze and electrotyped white metal rectangular table casket, probably 1860s/70s, the panels with high relief scenes after Tenniers, with buttoned blue silk interior, the whole on turned feet. 30 cm wide x 10 cm deep x 10 cm high **£150-200**



- 189 Pair of large 19th-century bronzed alloy Classical covered vases, with high domed covers, flambe finials, mask and stirrup handles above bodies with friezes decorated with Greco Persian battle scenes with elephants in the round. above an architectural moulded marble socle of contrasting black and green marble on tied laurel rope feet. 23 cm wide x 49 cm overall height **£200-300**



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- 190 A bronze model of the Warwick Vase, signed on the foot 'Societe de Bronzer', 17 cm high, 28 cm wide; a silver plated vase, after the antique, depicting Classical figures, 30 cm high; a French Empire gilt metal figural candlestick, depicting a cherub on a Roman oil lamp holding a butterfly, on a Siena marble base, 25 cm high, 21 cm wide; a 19th century gilt metal tazza on a Siena marble plinth base, 23.5 cm high; and a 19th century bronze figure of a crane with snakes standing on a tortoise, on a cylindrical variegated marble base, 33.5 cm high (Qty: 5) **£200-300**



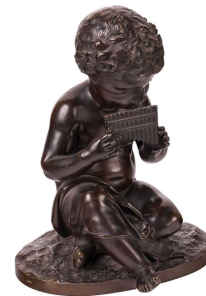
- 191 A pair of early 19th century French bronze and gilt metal tazza, the gadrooned bowls with foliate scroll handles and circular feet, on variegated green marble socle bases applied with gilt metal mounts and central laurel wreaths, 21 cm wide, 29 cm high; and a mid 19th century French gilt metal boat shaped vase and cover, the lid with foliate scrolls surmounted by a spread eagle, the vase with floral garlands and mask terminals on an oval fluted foot, 25.5 cm wide, 26.5 cm high (Qty: 3) **£300-500**



- 192 After Claude Michel, known as Clodion, (French, 1738-1814), a large French patinated bronze group of a Bacchante and Satyr, late 19th-century, the seated satyr with a dish of grapes, an amorino at their feet, on a naturalistic vine strewn base, incised 'Clodion' to the rear, 47 cm high. **£300-500**



- 193 A 19th-century patinated bronze of a piping wood nymph, with ivy wreath mantle, seated playing pan pipes, on a naturalistic oval base. 20 cm wide x 25 cm overall height. **£150-250**



- 194 A Meissen porcelain covered vase, early 20th century, of Classical design with satyr mask handles, floral and ribbon swags highlighted in green, gilt and pinks, on a square foot, 29 cm high, together with an Austrian cabinet plate, beehive mark verso, 30 cm diameter, and a pair of Meissen pink-decorated squat candlesticks, 14 cm. (Qty: 4) **£300-500**



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- 195 A pair of French cast bronze and marble table urns, of camapagna form, last quarter of the 19th century, the handles and bodies with bands of fruiting vines, the bases with turned Belgian black and variegated marble socles, 19 cm wide x 23 cm high **£200-300**



- 196 A pair of French 19th-century variegated marble and gilt metal mounted garnitures, the cylindrical vessels on three foliate supports with hoof feet, on cylindrical bases with Egyptian style bands depicting the Arts, on toupie feet, 38 cm high **£200-300**



- 197 A large patinated spelter bust of an arab man, gilt highlights, on a circular base, 56 cm high. **£150-250**



- 198 After Claude Michel, known as Clodion, (French, 1738-1814), 'Bacchante', a patinated bronze figure group, late 19th century, two dancing female figures entwined in motion, one lifting a tambourine, the other holding a cluster of grapes, an infant satyr to the side, on a naturalistic circular base, incised 'Clodion' verso, 58 cm high. The left arm of one figure is a little loose, but still attached. Some suface wear throughout. **£400-600**



- 199 A 19th-century Greek revival bronze and Belgian black marble inkstand, with the bust of the Hero Achilles after the antique, flanked by a pair of conical inkwells with hinged covers and a shaped pen trough, 41 cm wide x 21 cm deep x 33 cm overall height. **£200-300**



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- 200 A pair of mid 19th-century bronze urns, the spiral fluted and reeded vessels with applied swags and ram's head terminals on pedestal feet and shaped cylindrical slate bases, 28.5 cm high
(Qty: 2) **£200-300**



- 201 A pair of large gilt metal and painted conservatory wall sconces, 20th century, fitted with three candle holders, leaf and flower design, 81 cm high x 86 cm wide. **£150-250**



- 202 A pair of large Egyptian Revival green onyx and black slate obelisks, with incised decoration, 58 cm high. **£150-250**



- 203 A pair of large veined marble and black slate obelisks, with Egyptian Revival decoration, 55.5 cm high. **£150-250**



- 204 A pair of large black slate and marble Egyptian Revival obelisks, with incised decoration, 57 cm high. **£150-250**



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- 205 A 19th-century framed painted porcelain oval plaque depicting a Neapolitan child musician, in the manner of KPM (unmarked to the back), set in a heavy gilt metal frame with a ribbon surmount, 23 cm x 16 cm, the frame measuring 39 cm x 25 cm. **£300-500**



- 206 A Tulley & Sons of Islington brass table top astronomical telescope, with rack focusing, on a folding tripod base, and a decoratively carved mahogany three-legged stand, 7 cm objective size x barrel length 66 cm x 125 cm overall combined height. **£300-400**



- 207 A pair of Louis XV style ormolu five-light candelabra, with foliate scroll branches and foliate baluster form stems on circular bases with scroll feet, 57 cm high **£400-600**



- 208 A pair of large and impressive gilt-brass altar candlesticks, probably first half of the 20th century, with broad calyx drip pans, over fluted tapering columns and triform bases with applied cherubim mask decoration and shell feet. 29 cm wide at the foot x 104 cm overall height. **£300-400**



- 209 A pair of bronze campana urns, after the Antique, each with tongue and dart rim over grapevines, a band of Classical figures and loop handles with mask terminals, on a fluted circular foot and square base, 35 cm high (Qty: 2) **£300-500**



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- 210 A pair of large and decorative armorial brass andirons with flaming urn finials and lion rampant supporters, 32 cm wide x 69 cm overall height. **£150-200**



- 211 A cast brass bell, dated 1810 on the band, with twin loop canon, 29cm high, 27.5 cm diameter (no clapper or foundry mark) **£200-300**



- 212 Of taxidermy interest, a large museum prepared a male hippopotamus skull (Hippopotamus amphibius), probably late 19th / early 20th century, (CITES Annex B, Appendix II), 44 cm overall width x 72 cm overall length x 59 cm high. Ivory Exemption Certificate No: KX8A2VQJ
International (Non-UK) buyers should be aware of CITES regulations for the importation of this lot into their country, prior to bidding. **£800-1,200**



- 213 A 'Hollywood Regency' mirror plate cocktail cabinet, with canted corners and two doors opening to reveal a fitted interior above a bank of four short drawers on ebonised cabriole legs, 82 cm wide x 46 cm deep x 123 cm overall height, together with a similarly decorated black glass and mirror plate square-section pedestal occasion table, 52 cm x 52 cm x 71 cm overall height.
(Qty: 2) **£200-300**



- 214 A suite of six French brass altar-type Catholic candlesticks with urn sconces over reeded columns and triform section scroll bases with figural panels of The Via Dolorosa, The Holy Mother and St. Joseph, over lion's paw supports, 21 cm wide x 77 cm overall height. **£300-500**



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- 215 A large ormolu and patinated bronze centrepiece, with ruby trumpet glass, 44 cm high, together with a conforming set of four candlesticks, each modelled with patinated bronze swans, 17 cm high.
(Qty: 5) **£300-500**



- 216 Two framed WWI commemorative military silk and wool embroideries, each glazed in a walnut frame, the largest frame 46.5 cm x 60 cm.
(Qty: 2) **£100-200**



- 217 A 19th century bronze figure of St Peter, seated on an alabaster throne with a marble and alabaster panelled plinth, 51 cm high, and a Victorian gilt metal Monstrance, of cylindrical form with Gothic spires on a shaped pedestal base, 48 cm high
(Qty: 2) **£200-300**



- 218 In the manner of Claude Michel Clodian, a pair of figural two-sconce cast bronze candelabra, third quarter of the 19th century, each modelled a young satyr holding aloft two pairs of leafy vines terminating in candle sconces, each seated on a tree stump with pan pipes at their cloven feet, supported on turned white marble socles. 39 cm wide x 42 cm overall height.
£400-500



- 219 An oval coopered oak barrel, stick stand painted and parcel gilt with the Royal Coat of Arms, on a blue ground, the staves bound by seven hoops. 34 cm wide x 28 cm deep x 65 cm overall height. **£200-300**



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- 220 A pair of large Egyptian style hardstone and composite obelisks, with incised and relief decoration, on four ball feet, 57.5 cm high.
(Qty: 2) **£200-300**



- 221 A pair of late 19th century continental gilt metal three-light candelabra, the branches with crossed halberds and shields held aloft by a knight figures with another halberd and shield, on cabochon and floral decorated outplayed bases with scroll feet, 50 cm high
(Qty: 2) **£150-250**



- 222 An Indian iron-bound dowry box with a pitched cover with prowling lion detail and finials, 20th century, 31 cm wide x 28 cm high, together with an Anglo Indian carved ebony box of caddy topped cube form, and two further metal-clad boxes, and a Persian pen-worked papier mache tray with painted hunting scenes.
(Qty: 5) **£200-300**



- 223 A pair of gilt brass mantle candlesticks in the form of children at play with the contrasting patinated pet cat and dog seated on large floor cushions, 14 cm wide x 13 cm overall height, together with a pair of continental porcelain mantle ornaments with colourful gold finches in gilt bronze shrubs over naturalistic moulded bases, 11 cm wide x 14 cm high. (4) **£200-300**



- 224 A vintage mahogany countertop Rowntree's Chocolate display cabinet with two internal shelves, the front with silvered reverse transfer legend: "Rowntree's Chocolate", 82 cm wide x 43 cm deep x 69 cm overall height. **£300-400**



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- 225 A French Napoleon III ormolu encrrier of asymmetrical scroll form, fitted with two hinged inkwells, 31 cm wide x 21 cm deep x 11 cm overall height, together with two other inkwells, one in the form of a single well overlooked by Cupid, billet-doux in hand, and a large and impressive cut glass gilt metal and wood inkwell with marble base on turned feet.
(Qty: 3) **£200-300**



- 226 A large and impressive Aubusson-style tapestry carpet, 20th century, with Neoclassical designs on a brick-red ground, the central cartouche filled with sprays of summer flowers, within broad architectural and floral blue borders. 630 cm x 551 cm
£500-800



- 227 A large pair of patinated bronze Renaissance-style ewers with bird-capped vine handles, the bulbous bodies cast with cherubs leading a hound, on a pedestal base. 43 cm wide x 87 cm overall height. **£300-500**



- 228 A 19th century middle-eastern brass pedestal basin and cover, possibly Afghanistan, engraved decoration, 12 cm high x 38 cm diameter, together with a large brass alms dish, 44.5 cm diameter, and three further decorative brass dishes. **£300-500**



- 229 A pair of French Louis XV style ormolu four-branch candelabra, the foliate scroll branches supported by cherubs seated on eagles above naturalistic bases, 59 cm high
(Qty: 2) **£400-600**



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- 230 A pair of late 19th century Continental style five-light candelabra, the foliate scroll branches over mask applied baluster stems on stepped square bases and lion paw feet, 54.5 cm high
(Qty: 2) **£100-150**



- 231 A large Continental white metal trophy vase (stamped 800 to the footrim), with triumphal wreath and a pair of reeded handles (67 ozt), together with a Chinese archaic-style baluster bronze vase of inverted baluster form with decorative applied lapets and bands, 22 cm wide x 31 cm overall height, a Japanese bronze vase with swimming carp and a faux mixed metal vase.
(Qty: 4) **£800-1,200**



- 232 A late Victorian patinated bronze vase, after Auguste Moreau depicting two putti with a Japanese style moon vase on red marble base, stamped 'Bellman, Ivey & Carter, New Bond Street' to the base, 24 cm high; and a 19th century bronze gilt metal and marble globular mantel timepiece, the dial over torches and fluted marble column mounted with a torch bearing cherub, on a square base with toupie feet (one missing), 31.5 cm high.
(Qty: 2) **£300-400**



- 233 A large pair of French Ecclesiastical brass altar pricket candlesticks, late 19th century, with broad leafy drip pans over a triform section body with scroll bases over pierced sub bases, 24 cm wide x 102 cm overall height. **£200-300**



- 234 A large Chinese style bronze bottle vase, possibly late 19th century, the long neck attached by screws to the globular body with bands of decoration, 61 cm high; and a large Italian style copper twin-handled vase, with a band of mask motifs over a circular foot, 36 cm high, 41 cm wide
(Qty: 2) **£200-300**

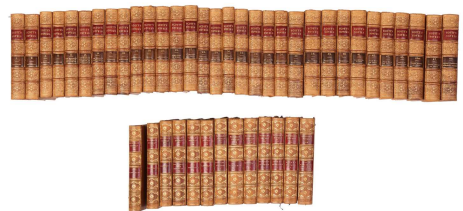


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- 235 Scott (Sir Walter) 'The Waverley Novels', 1876, Adam & Charles Black, Edinburgh, 23 volumes, in decorative gilt-tooled bindings. **£80-120**



- 236 Scott, Sir Walter, 'The Waverley Novels', 45 volumes (incomplete), in decorative gilt-tooled bindings, printed for Cadell & Company, 1829. **£80-120**



- 237 Carlyle (Thomas), Sartor Resartus (1831) - The Life & Opinions of Herr Teufelsdröckh, and others, 28 volumes in decorative gilt-tooled bindings. **£100-150**



- 238 Scott (Sir Walter) 'The Waverley Novels', Illustrated Edition, 1877, Adam & Charles Black, Edinburgh, 37 volumes, together with another part edition of the same, 1831, 14 volumes, all in decorative gilt-tooled bindings. **£80-120**



- 239 A collection of decorative bindings, comprising: Clarkii (Samuelis), Homeri Opera Omnia: Ex Recensione Et Cum Notis, volumes 1-5, Glasgow; 1814, Half-Hours with the Best Authors [...], four-volume set, London, 1888; Mathers, The Thousand Nights and One Night, four volumes, privately printed for the Casanova Society, London 1923, and others. **£150-250**



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- 240 A collection of seven Staffordshire figures, 19th century, to include a pair of seated dogs, a pair of spill vases modelled with horses, and others, the tallest 34 cm.
(Qty: 7) **£80-120**



- 241 A collection of seven Doulton figures, comprising: HN2989 The Genie, HN2102 The Pied Piper, HN2105 Blue Beard, HN2255 Teatime, HN2057 The Milkmaid, HN1464 Carpet Seller and HN2943 The China Repairer. **£150-250**



- 242 A large faience jardiniere, manner of Theodore Deck, with painted floral decoration on a yellow ground, 35.5 cm high x 38 cm diameter at the top. **£100-150**



- 243 A pair of large Mettlach cylindrical vases, decorated with panels emblematic of the seasons, impressed marks to base, 34 cm high, together with three further items of German stoneware, (two pewter-covered tankards and a mask jug), largest, 29.5 cm high, a/f.
(Qty: 5) **£200-300**



- 244 A 19th century Doulton & Watts stoneware tobacco jar and cover, of shaped cylindrical form with relief-decorated reserves of saints, 19.5 cm, together with a group of nine assorted saltglazed harvest jugs, the largest 23.5 cm high.
(Qty: 10) **£150-250**



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- 245 A collection of Sunderland lustre items, to include jugs, a bowl and tankards, together with further mottoware and similar, the largest 22 cm high. **£200-300**



- 246 A terracotta bust of Menelaus, facing left, on a (detached) socle, 32 cm high, together with a 19th-century Bacchus and Silenus relief-decorated jug, possibly by Minton, 21 cm high. (Qty: 2) **£150-250**



- 247 A Continental Volkstedt porcelain figure group, early 20th century, depicting a lady on a garden bench with attendants, encrusted flower decoration on an oval naturalistic base, 22 cm high x 26 cm wide, together with another similar group, unmarked, a gentleman attending to a seated lady. on a rococo style oval base, (Qty: 2) **£200-300**



- 248 An early 20th century Burmantofts Faience jardiniere and pedestal, of imposing proportions, the jardiniere with a tube-lined decoration of peacocks on a country house terrace, the pedestal with repeating floral motifs, on a cobalt blue ground, numbered 2115 and 2116 respectively. 104 cm overall height, 55 cm diameter at top of jardiniere. See Sotheby's, New York, 'The Harriman Judd Collection of British Art Pottery', 22 January 2001, Lot 186 for a similar example **£1,000-1,500**



- 249 A large group of assorted Staffordshire items, to include a 'Vicar and Moses' figure after Ralph Wood, together with a good collection of ironstone jugs, largest 18 cm high. **£150-250**



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- 250 A pair of Continental large porcelain figures, a gentleman and a lady, underglaze blue sword marks, 40 cm high, together with a pair of figural candlesticks, 30 cm high.
(Qty: 4) **£100-200**



- 251 A collection of early 20th century Shelley / Late Foley trios, two sets with additional sandwich plates, variously decorated, together with a pair of similar period chocolate pots, by Bishop & Stonier. **£200-300**



- 252 A large Italian maiolica pedestal vase, the twin handles formed as snakes, with faux armorial shield to one side, surrounded by mythical beasts and floral swags, impressed mark to base, 52 cm high, together with a similar wine vessel (lacking cover), 32 cm high, a pair of maiolica waisted portrait vases, 22 cm high, and a faience twin-handled bowl, 51 cm wide.
(Qty: 5) **£250-350**



- 253 A large Victorian painted carboy, a ship in full sail, c. 67 cm high. **£200-300**



- 254 A collection of assorted Sowerby, opalescent and uranium decorative glassware, the tallest 20 cm. **£100-150**



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- 255 Four pairs of decorative glass vases, early 20th century, to include a pair of ruby baluster vases with portraits and gilt highlights, 41 cm high, and a pair of blue-tinted frilled-edge stem vases, 25 cm.
(Qty: 8) **£150-250**



- 256 Two large Georgian rummers on square feet, engraved decoration etched 'King and Constitution', 18.5 cm high, the second with applied cipher, together with a glass 'Whisky' decanter, incised decoration, 24 cm high, and a large Bohemian overlaid glass baluster vase, 39.5 cm high.
(Qty: 4) **£250-350**



- 257 A large collection of decorative Sowerby and other similar glassware, the largest 22 cm high. **£100-150**



- 258 A suite of Bristol blue glassware, comprising four decanters and stoppers, 30 cm high, and eleven assorted wine glasses, together with a further seven green glasses of similar design.
£150-250



- 259 A large collection of assorted decorative Continental glass vases, early 20th century and later, the tallest 36 cm. **£80-120**



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- 260 A Dutch/Belgian carved walnut 'Pedler Doll' figure, 20th/21st century, with a silver cap, coat and wares including TV, PC, bottles, vessels and chair and others, 14 cm overall height. **£150-200**



- 261 A Continental white metal and mother of pearl dish, formed as a butterfly, signed 'AH. Bou', 34 cm wide, together with assorted items of silver plate, to include a jug and conforming tankard, a bowl, two glass claret jugs and a stem holder. **£200-300**



- 262 A very large Victorian waxed pine dolls house, of architectural design, with glazed windows and hinged opening, 95 cm high x 111 cm x 33 cm. **£300-500**



- 263 A Victorian oak three-bottle tantalus, with carved decoration and brass mounts, hinged flaps to the top, opening to reveal a compartmentalised interior, over a hidden lower games drawer, 34 cm high x 37.5 cm x 27.5 cm. **£200-300**



- 264 A crystal ball on brass stand, 23 cm high, together with a set of brass animal figures (a cat and four owls), a pair of Indian candlesticks formed as cobras, 20.5 cm, a short wooden spiral walking cane, modelled as a snake, 76 cm, and a book, 'The Art of Harry Potter', published by Titan Books. (Qty: 5) **£200-300**



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- 265 A 19th century macabre curiosity, a mouse skeleton, discovered in the Cavendish tomb in the vault of Bolsover Church at the time of the internment of the 4th Duke of Portland (1768 - 1854), from the skull of his father William Cavendish Bentinck, 3rd Duke & 4th Earl of Portland KG. PC (1738 - 1809, Prime Minister 1783 & 1807-1809), in a glazed mahogany case with ink inscriptions and old collection label, 5 cm high x 8 cm wide. **£1,500-2,000**



- 266 A group of large copper and brass kitchen / hollow ware items, to include covered pans (largest 55 cm high), a jam pan and others, 19th century and later. **£150-250**



- 267 An agglomeration of hearth and kitchen copper hollow wares including long handled ladles, cauldron pot, lidded fish kettle and other items, mostly 19th century and later. 60 cm long, the fish kettle. **£150-200**



- 268 A pair of large copper rubber toy moulds, modelled as boy with outstretched arms, early-mid 20th century, later mounted to brass bases, 25.5 cm high x 21 cm. (Qty: 2) **£150-250**



- 269 A vintage 1960s Triang 'Grand Prix Vanwall' tin plate pedal car, with vermilion red livery and brightwork, faux spoke wheels and rubber tyres, 53 cm wide x 105 cm long. **£200-300**



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- 270 After Félix Lecomte (French, 1727-1818), a white marble bust of Napoleon, signed verso, 36 cm high, together with a pair of brass and marble dog garnitures, modelled as a Dachshund and a Bulldog, 15.5 cm wide.
(Qty: 3) **£200-300**



- 271 An unusual 19th century oak gothic revival tobacco box, lead-lined interior, of square form with carved decoration, 28 cm high x 19 cm wide, together with a Tunbridgeware tea caddy, of shaped form with twin interior compartments, the cover with castle decoration, 15.5 cm high x 26 cm x 16.5 cm and a Continental walnut and inlaid box, modelled as books, 12 cm x 24.5 cm x 14 cm.
(Qty: 3) **£200-300**



- 272 A collection of opera glasses and binoculars, 19th and early 20th century, including tortoiseshell, mother of pearl and enamel barrels.
(Qty: 34) **£150-250**



- 273 A George III-style quill worked lozenge form tea caddy, bearing a stipple engraving of a child playing with a yo-yo and panels of painted and parcel gilt quilling, 18 cm wide, together with another similar tea caddy with silkwork panels, 21 cm wide.
£200-300



- 274 A matched set of Staunton pattern chess pieces, ebony and boxwood, a white rook and knight with red crown stamp, some pieces and weighted and others not, white king 9.5 cm high (black king 7.5 cm), contained on a Staunton Chessmen box, together with a further collection of mixed chess pieces. **£150-250**



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- 275 A 19th century Italian Renaissance style copper wall plaque, octagonal, with a central profile portrait in a fluted border framed by cabochon, figures and foliate scrolls, 58 cm diameter; another circular copper wall plaque, with allover flower in vase and foliate scroll design, 50 cm diameter, and two other 19th century brass wall plaques, 65 cm and 42 cm diameter
(Qty: 4) **£300-500**



- 276 An agglomeration of brass and copper candlesticks and lamps, including a rise and fall colza oil student's lamp with reflector, 44 cm high, a copper and brass cantilever piano candle holder in the manner of W.A.S. Benson, sword hilt candlesticks, a pair of camber sticks and others.
(Qty: 8) **£200-300**



- 277 An Edwardian oak and brass-mounted stationery box, by Coats & Son (Leeds), the arched panels to the cover painted with dogs, opening to reveal a compartmentalised interior, with paper perpetual calendar and inset lower drawer, locking key present, 38.5 cm high x 33.5 cm x 30 cm, together with a large Victorian rosewood and brass-inlaid writing slope (a/f), 18 cm high x 50 cm x 26 cm.
(Qty: 2) **£200-300**



- 278 A carved oak table box of architectural form, last quarter 20th century, with fruit and flower surmount, fitted interior on bun feet, 31 cm wide x 21 cm x 21 cm overall height, together with a miniature mahogany chest of drawers and other 19th-century boxes.
(Qty: 5) **£150-250**



- 279 A well-carved Black Forrest study of a horned cow, large neck collar with bell, 28 cm long x 11 cm deep x 20 cm overall height, together with a Black Forrest table box of a basket form with cascading fruit, and a more traditional Austrian oval table casket with bird surmount.
(Qty: 3) **£300-400**



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- 280 A large decorative iron-bound teak 'Ada Petti' Kerala dowry box of distinctive pitched roof form, 23 cm wide x 12 cm deep x 21 cm height, together with a smaller dowry box, a part 18th-century brass-mounted coconut goblet, and a Kerala dowry urn with locking cover.
(Qty: 4) **£300-400**



- 281 A group of five Chinese hardwood carvings including a pair of boys bestowing blessings of prosperity with three bats, 20 cm wide x 25 cm overall height, together with a carved wood figure of an emaciated Monk accompanied by a small but fierce Shisi, reclining on an openwork base, together with three other carved wood figures. Ivory Exemption Certificate No: GNE7FD1A **£150-200**



- 282 Four items of Roman glass, to include a tall jug with looped handle, 31 cm high, together with a two-handled bronze mask vase for Henry IV, Holy Roman Emperor (1050-1106), 18 cm high, and a further small bronze vessel, 9.5 cm high.
(Qty: 5) **£200-300**



- 283 A Dutch bombe mahogany tea caddy, late 18th / early 19th century, with brass handle and escutcheon, the interior with twin lead-lined compartments, 15 cm high x 25 cm x 14 cm, together with a large Victorian rosewood and brass-inlaid caddy of sarcophagus form, 17.5 cm x 32 cm x 15.8 cm, and a further mahogany lidded box with later compartmentalised interior, 15 cm x 26.5 cm x 14.5 cm.
(Qty: 3) **£200-300**



- 284 A George III two-section parquetry tea caddy decorated throughout with geometric "tumbling-cube" parquetry within tulipwood feather banding, the hinged cover opening to reveal an interior, fitted with two containers and a central blending bowl, 35 cm wide x 27 cm deep x 16 cm height, together with a Victorian two-section Tunbridge ware and rosewood tea caddy with specimen parquetry panels within mosaic bands, 23 cm wide x 13 cm deep x 12.5 cm overall height. **£200-300**



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- 285 A painted wood toybox, of country house design, probably early 20th century, 39 cm high x 61 cm x 26 cm. **£200-300**



- 286 A large painted glass oil lamp and globe, early 20th century, converted to electricity, with gilt metal frame and floral decoration, 74 cm high, together with two pairs of hurricane lamps, 36.5 cm and 37.5 cm. (Qty: 5) **£200-300**



- 287 A carved and painted, probably Bohemian, 19th-century figure of St. Nepomuk, 18 cm wide x 46 cm high, a pair of Italian 18th-century carved wood painted and parcel gilt figures of Bishops on ebonised plinth bases, 10 cm high, a kneeling figure in supplication, a carved and gilt figure of The Holy Mother and remains of the infant Christ, probably 18th/19th century, 49 cm high. (Qty: 5) **£200-300**



- 288 A George III mahogany cheese coaster, fitted on a raised circular base, 21 cm high x 44 cm x 27 cm, together with a 19th century travelling decanter box, the velvet lined cover opening to reveal four bottles and stoppers (lacking glasses), the brass-mounted mahogany case with inset campaign-style handles, 23.5 cm x 18.5 cm x 21 cm. (Qty: 2) **£200-300**



- 289 A 19th-century Tunbridgeware inlaid folder, tumbling cube design to the front, red leather-effect interior with a label for T. Barton of Tunbridge Wells, 24 cm x 20 cm, together with a miniature inlaid tilt-top chess table, 15.5 cm x 26 cm diameter, and an inlaid rosewood box, the cover with carved Oriental mask to centre, 6 cm x 23 cm x 17 cm. (Qty: 3) **£200-300**



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- 290 An unusual Cadbury gift cabinet, c1900, with pink plush covering the two doors opening to reveal a bank of eight short drawers, bearing the vendor's factory logo verso 28 cm wide x 16 cm deep x 24 cm overall height, together with a collection of Tunbridge ware items, including a specimen tumbling cube of coco bolo, coconut palm, black walnut, lacewood, satinwood and others, with an expanding interior, 24 cm wide x 19 cm, and other items of Tunbridge ware.
(Qty: 10) **£200-300**



- 291 A large Victorian lacquer and mother of pearl-inlaid tea caddy with floral decoration, two lidded caddies and glass mixing bowl within, 16 cm high x 32 cm x 17 cm, together with another similar of bombe form, twin compartments to the interior, 16 cm x 24.5 x 16.5 cm, and a 19th century single wooden caddy with inlaid shell decoration. Ivory Exemption Certificate No. A7VGLWPN
(Qty: 3) **£200-300**



- 292 An early 19th century walnut decanter box, the red velvet lined interior containing six square glass decanters and stoppers, gilt highlighted (18cm high), the cover inset with two small glasses, similarly decorated, together with another similar, paper interior, the bottles with white metal-topped stoppers (various corks), each 19.5 cm high, lacking drinking glasses. Largest box 23.5 cm high x 20 cm x 28.5 cm.
(Qty: 2) **£250-350**



- 293 A stained softwood carved figure of Sancho Panza, carrying a water bottle, standing on a naturalistic rectangular base, 60 cm high; and a French painted softwood wall mount in the form of an eagle holding a flaming baton, wings outstretched, 99 cm wide, 37 cm high
(Qty: 2) **£200-300**



- 294 Two large wooden hand-built hobby boats, mid-20th century, previously fitted with engines, the largest 103 cm long, together with a smaller motor launch, made by Star Productions of Birkenhead, 45 cm, and a boxed Victory Industries 'Vosper RAF Electric Tender'.
(Qty: 4) **£150-250**



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- 295 A large vintage painted wood bass drum, bearing the legend: "Aldington (Kent) Brass Band", with tensioning ropes, and velum skin, 84 cm diameter x 38 cm deep. **£200-300**



- 296 A group of four late 18th / early 19th century wooden tea caddies, each of plain rectangular form and circa 15 cm x 30 cm x 14.5 cm. Ivory exemption certificate No: 2XQC9JTE (Qty: 4) **£150-250**



- 297 A collection of six assorted inlaid and Tunbridgeware boxes, the largest 7.5 cm x 35.5 cm x 23 cm. (Qty: 6) **£150-250**



- 298 A Meerschaum carved hookah pipe, mounted to an ebonised base, 23 cm high, together with a Chinese root-carved figure of a scholar, 16 cm, and a Japanese carved and painted wood 'oni' figural candlestick, 44 cm. (Qty: 3) **£200-300**



- 299 A leather-cased telescope, signed TT & H Ltd, dated 1916 with military arrow, 65 cm extended, together with two further four-drawer telescopes, unsigned, and a Dolland London monocular, 13.5 cm high. (Qty: 4) **£150-250**



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- 300 A collection of 19th/20th century naive "Folk Art" Duck Decoys, each simplistically carved and painted in mimicry of the corresponding bird, 44 cm long, the largest example. **£300-400**



- 301 A group of religious carvings including an early 17th century Portuguese carved and polychromic figure of the Franciscan, St. Anthony of Padua (Of all lost things), holding a book of scriptures and the infant Christ, 38 cm overall height, a probably French 18th century carved walnut figure of the Holy Mother and infant Christ, together St. Jerome and his accompanying hungry lion, a Germanic oak Samson in fetters, an oak figure of Christ the redeemer with welcoming arms and Sacred Heart. **£300-400**



- 302 Susse frères, Paris; A 19th-century French ormolu-covered pedestal with a dove surmount, the frieze decorated with cherubic revellers and musicians in the round, supported on the backs of three further doves over a flower festooned base. 15 cm wide 34 cm overall height, together with a small "Temple" form lidded urn and cover, with high domed accanthus cover over a frieze of classical mythological revellers with piping faun, Silenius "in his cups" and other partying creatures and mortals, above a laurel rope moulding and plain plinth, 15 cm wide x 27 cm overall height. **£200-300**



- 303 A Victorian Taxidermy arrangement of a hatching common crocodile (Crocodylus niloticus) in a circular glazed display case. 21 cm diameter **£150-200**



- 304 A carved softwood wall mount depicting St Benedict, holding a staff, bible and broken chalice, possibly 19th century Italian, 66cm high, and a carved stained wood wall mount depicting a hooded bearded monk, 33.5 cm high (Qty: 2) **£150-250**



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- 305 A Jennens & Bettridge (post 1837) painted papier mache of escutcheon form, painted with huntsmen up, dressed in their pinks in the lea of a grand country house, within a distinctive butlercup border, bearing factory stamp verso, 62 cm wide x 46 cm deep, together with another, possibly by Walton of Wolverhampton, and another later.
(Qty: 3) **£200-300**



- 306 A naive "folk art" deal architectural wall cupboard, modelled as a fortified Gothic canted country house with arched windows, applied fret cut ivy and mouldings. 24 cm wide x 16 cm deep x 26 cm overall height, together with a 19th-century rosewood cigar holder in the form of a Gothic Alpine challet, and a penworked Regency sarcophagus two-section tea caddy.
(Qty: 3) **£300-400**



- 307 Group of inlaid and Tunbridge ware, and Sorento wares to include a named sewing box by T. Barton, with tapering body and pin cushion cover with Tunbridge bands below on an ebonised ground, opening to reveal a late jewel box interior, 18 cm wide x 13 cm deep x 9.5 cm overall height. together with a dog rose decorated a two-bottle desk stand, two Tunbridge ware specimen timber tumbling cube boxes, an imported Sorento two-door cabinet, the interior particularly inlaid with a union flag and another Tunbridge ware box with mask boss. Ivory Exemption Certificate No: VS9Z5UYF
(Qty: 6) **£300-400**



- 308 A large collection of French manufactured lead painted military figures, contained in fourteen boxes, together with a box of loose 'Soldiers of the Queen', by D.B. Figurines. **£200-300**



- 309 An Amistar and Company (Czech Republic) hand made National Pattern resophonic guitar, Serial No. 98102632 (1998), with bell brass body and resonator cover, 100 cm, in a harcover case. **£400-600**



As Seen on Screen, 29th Oct, 2025 09:30

- 310 A 'Dobro 36' metal-bodied six string resonator guitar, with engraved rose pattern to the front and back, Dobro label to the top, and numbered 'B 123 6', 97 cm, in a hardcover case with 'Dobro' sticker. **£500-700**

